

SEP 11 1924 ✓

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THE SUNSET TRAIL ✓

✓ Photoplay in five reels

Adapted for the screen by Isadore Bernstein ✓ Continuity by Wyndham Gittens ✓

Directed by Ernst Laemmle

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

SEP 11 1924

"THE SUNSET TRAIL"
Universal Attraction
Featuring William Desmond

The Happy Hobo, veteran of the free ticket profession, looks out from his berth on the iron rods under a pullman car, and sees Collie King, a youngster of nineteen or twenty, being kicked off. The kid's obviously sick--needs a dry climate to escape a home in the cemetery. The Happy Hobo runs back to the end of the observation car, while the train stands in the middle of the desert and saves the boy from the fury of an irate brakeman. Seeing the action, a girl on the observation platform offers to pay for transportation for both hoboes. The Happy Hobo carries Collie on the train but refuses to ride himself. As he walks off, the girl on the platform throws him a rose. A few miles further on, walking along the ties, he meets an old man, who falls at his feet on the track, dying. The old man cannot speak a word and dies with his lips sealed. It is the old, old tragedy of the desert--death from thirst. In the dead man's pockets are a poke of real nuggets and a billfold with his daughter's picture--the girl of the train--and a few papers. Constable Hicks of Gopher rides up at this moment, suspects the Happy Hobo of murder for robbery and takes him to the Gopher jail. But the Happy Hobo has hidden the billfold in the sand by the track. The constable and others in Gopher would like to know where the gold came from that was on the dead man's body, but the Happy Hobo will tell nothing or knows nothing. Finally he is released, and he meets Collie, who got off at Gopher to tramp with his benefactor. Collie waits in town while the Happy Hobo goes out and retrieves the billfold, and in it a map, from the sand by the track. The constable follows, but is beaten by the Hobo in a fight. Then the Happy Hobo, perhaps with sentimental reasons, hits for the Moonstone Rancho, ~~with~~ with Collie by his side. The Moonstone is the home of the dead man, unidentified at Gopher, and the picture on the body was that of the rose girl of the train. At the Moonstone Happy learns that the girl is worried over the continuous absence of her father and no mail from him, and a debt hangs over the home that must be paid. So Happy leaves the Collie at the Moonstone and goes to "find" the rose girl's father --knowing full well he's dead. He can't tell the girl--but what he does in finding the dead man's claim, is the best thing he can do for her. When he returns weeks later he finds Collie holding the girl in his arms--and a posse looking for him for further explanation of the death of the unidentified man in Gopher--and the disappearance of maps from his body. Then comes events which bring to light the reason why a man with a great heart is a "happy hobo" and which offer him the right to clear his name of an old stigma, and claim the rose girl--if he dares.

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SEP 11 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Fight and Win # 8 - two reels

Don't Fall - two reels

The Sunset Trail - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|------------------|------------------------|---------------------|
| Fight and Win #8 | 9-11-24 | ©CIL 20556 |
| Don't Fall | " | ©CIL 20557 |
| The Sunset Trail | " | ©CIL 20558 |

The return of the above copies was requested by the said
Company, by its agent and attorney on the 11th day of
Sept. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

SEP 13 1924

Fulton Brylawski

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